

SPC 2351 (Section 6740): Listening, Spring 2020
M, W & F, Period 4 (10:40am-11:30am) in Rolfs 115

Instructor: Dr. Lisa Joniak Athearn
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OHs: M, T & W: 5th Period (11:45am-12:35pm) & by appointment
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Website: <http://elearning.ufl.edu> (follow logon for e-learning in Canvas)
Youtube:
https://www.youtube.com/playlist?list=PLq_Bd341q2JgCApd80bANCMFxFaPVM-GI

Course Objectives:

1. Articulate the process and role of listening in communication contexts.
2. Critically evaluate research and materials developed in the field of listening.
3. Present both individually and within a group on one area of listening.
4. Improve personal listening skills.

Required Text: Listening, 5th Edition (1996) by Wolvin, A.D. and Coakley, C. G. (1996). Publisher: Brown & Benchmark. This text is available at most bookstores supplying the university. I have a few copies available to borrow (free!) at a FCFS basis.

Course Assignments:

1. Paired Presentation (20%)	200
2. Group Presentation (25%)	250
3. Active Listening Opportunities (ALO's) (10%)	100 (2x50)
4. Mid-Term Exam (15%)	150
5. Final Exam (15%)	150
6. Participation (15%)	150
Total	1000

Scale for Final Grades:		
A	93-100%	930-1000 points
A-	90-92%	900-929
B+	87-89%	870-899
B	83-86%	830-869
B-	80-82%	800-829
C+	77-79%	770-799
C	73-76%	730-769
C-	70-72%	700-729
D+	67-69%	670-699
D	63-66%	630-669
D-	60-62%	600-629
E	0-59%	0-599

Course Assignment Description:

1. **Paired Presentation** (200 points): You will partner up with another classmate and create a listening activity (10-15 minutes) that highlights either a "Listening Strategy" or one of the "Ten Factors Influencing Listening" (See Chapter 4). Which one you do will be determined in class (See course schedule). Your activity should demonstrate knowledge of the concept as well as creativity and class engagement.
2. **Group Presentation** (250 points): The class will be broken into five groups. Each group will present on one of the types of listening (Discriminative, Comprehensive, Therapeutic, Critical, and Appreciative). Your group will have one class period to present (50 minutes). You should provide an outline of your presentation to me and also a study guide for every member of the class. You should incorporate the course material as well as outside sources. Your presentation will benefit from dynamic and creative strategies as well as class engagement. You may incorporate some presentation technology during the presentation (e.g. Power Point). Each person in the group should contribute to the content and final presentation.
3. **Active Listening Opportunities (ALO's)** (100 points, 50 points each): Throughout the semester you should seek out opportunities to engage in active listening (e.g. speakers who come to the university to present on a topic). You will write up a report for each of those two listening opportunities (about 2 pages per report). You should highlight relevant course material (e.g. What are some of the factors that influenced listening at this event? What type of listening did you engage in?). Your report should be part descriptive and part analytical. It should contain insight and critical thought. **Please do not simply describe the content of the event.** First ALO is due 2/28 and the second is due 4/13.
4. **Mid-Term Exam** (150 points): The Mid-Term Exam will be multiple-choice, true/false, short answer and short & long essay. It will test your understanding of the process and function side of listening. It covers Chapters 1-4 and any information given during class. Once you begin the exam, you may not leave the classroom and return (e.g. bathroom break).
5. **Final Exam** (150 points): The Final Exam will focus on testing your comprehension of the skills learned in the course. It will focus primarily on the five types of listening and on applying effective listening in a variety of situations. There are two parts to the Final Exam. Part One (100 points) is similar in structure to the Mid-term. Part Two (50 points) is interpretive and will help you demonstrate your new listening proficiencies through a series of listening exercises. Once you begin the exam, you may not leave the classroom and return (e.g. bathroom break).
6. **Participation** (150 points): This skill-based class emphasizes the ability to integrate class materials into effective presentations. You also will be evaluated on your effort to engage and improve as a listener throughout the course. It is imperative that you stay up to date on the assigned readings and ask questions in class discussions or during lecture. Being present in body is not considered a substitute for being here in mind. Every student starts out with 100%, but absences, tardiness, lack of active participation, or lack of a positive attitude can affect this grade.

Course Expectations:

1. All written assignments must be typed and turned in during class or office hours. Please proofread your work for clarity, accuracy, and relevance.
2. Papers for presentations are due on the same day as the presentation. You are expected to dress professionally on presentation days.
3. Attendance is necessary in a skill-building oriented course. Only three absences for whatever reason will be allowed. Your participation grade will be reduced by 20 points for each absence beyond the three. An excused absence is possible with a note from clinic or doctor, a letter notification for a career interview, or a notification from Athletic department or other UF department if the student is participating in a UF event.
4. Participation in class is expected. High quality participation includes effective listening, working cooperatively with classmates, and overall demonstrating a positive attitude. Reading assignments must be met and instructor has the right to use unannounced quizzes.

5. Everyone can succeed in this course. The course can be personally rewarding as everyone will get to know each other in the class, class activities will be fun, and best of all you will improve your listening skills.

Honor Code: All submitted work, written or oral (including exams), will be the student's personal, original work, with credit being given to sources used. Plagiarism, signing another student in, the use of prepared speech texts, and other forms of dishonesty are grounds for failure of this course and referral to the University Judicial process.

Accommodations: Please let me know through Student Services or your Dean's office about any special accommodations that you will need by the end of the first week of classes.

Overall about this class: This course has the potential to positively impact all aspects of your life. You are taking the first steps to develop skills that will help you professionally and personally. Many of the skills you will learn in this course involve taking a critical look at yourself to discover the challenges you will face to become a better listener, which will in turn help you become a better communicator. It can be difficult to look at one's self critically. The level of challenge described above is equaled by the opportunity to demonstrate courage and purpose. This class will foster a positive atmosphere in which everyone can learn and grow.

Schedule of Topics:

Subject to change as noted in class or on Canvas. You are responsible for keeping up with all announcements and updates on Canvas.

Week # & Dates	Topics Covered	Assignments & Tasks Due
Week 1 Monday (1/6)	Course introduction & syllabus	Purchase book
Wednesday (1/8)	Ch. 1: The Need for Effective Listening	Read Ch. 1
Friday (1/10)	Finishing up Ch. 1	Note: Add/Drop Ends
Week 2 Monday (1/13)	Ch. 2: The Process of Communication	Read Ch. 2
Wednesday (1/15)	Finishing up Ch. 2	
Friday (1/17)	Ch. 3: The Process of Listening	Read Ch. 3
Week 3 Monday (1/20)	MLK Day-No Class	
Wednesday (1/22)	Finishing up Ch. 3	
Friday (1/24)	Ch. 4 Listening as a Communication Function	Read Ch. 4
Week 4 Monday (1/27)	Finishing Up Ch. 4	Bring questions about assignment to class.
Wednesday (1/29)	Discussion of Paired Presentation	Create pairs, select topics, assign order
Friday (1/31)	Paired Presentation Workshop	

Week # & Dates	Topics Covered	Assignments & Tasks Due
Week 5 Monday (2/3) Wednesday (2/5) Friday (2/7)	Paired Presentation Workshop Paired Presentation-Group 1 (3 presentations) Paired Presentation-Group 2 (3 presentations)	 Pairs in G1 present Pairs in G2 present
Week 6 Monday (2/10) Wednesday (2/12) Friday (2/14)	Paired Presentation-Group 3 (3 presentations) Paired Presentation-Group 4 (3 presentations) Wrapping Up Paired Presentations	 Pairs in G3 present Pairs in G4 present
Week 7 Monday (2/17) Wednesday (2/19) Friday (2/21)	Review for Mid-Term Mid-term Exam Discussion of Group Presentation	 Review 5 types of listening prior to class. Break into groups.
Week 8 Monday (2/24) Wednesday (2/26) Friday (2/28)	Workshop on Group Presentations Workshop on Group Presentations Workshop on Group Presentations	 ALO #1 Due
Week 9 (3/2, 3/4 & 3/6)	Spring Break-No class	
Week 10 Monday (3/9) Wednesday (3/11) Friday (3/13)	Ch. 5: Discriminative Listening Finishing up Ch. 5 Discriminative Listening Group Presentation	 Read Ch. 5 Discriminative Listening Group Presents

Week # & Dates	Topics Covered	Assignments & Tasks Due
Week 11 Monday (3/16) Wednesday (3/18) Friday (3/20)	Ch. 6: Comprehensive Listening Finishing up Ch. 6 Comprehensive Listening Group Presentation	Read Ch. 6 Comprehensive Listening Group Presents
Week 12 Monday (3/23) Wednesday (3/25) Friday (3/27)	Ch. 7: Therapeutic Listening Finishing up Ch. 7 Workshop Day	Read Ch. 7
Week 13 Monday (3/30) Wednesday (4/1) Friday (4/3)	Therapeutic Listening Group Presentation Ch. 8: Critical Listening Finishing up Ch. 8	Therapeutic Listening Group Presents Read Ch. 8
Week 14 Monday (4/6) Wednesday (4/8) Friday (4/10)	Critical Listening Group Presentation Ch. 9: Appreciative Listening Appreciative Listening Group Presentation	Critical Listening Group Presents Read Ch. 9 Appreciative Listening Group Presents
Week 15 Monday (4/13) Wednesday (4/15) Friday (4/17)	Discussion of Group Projects Listening Activities Ch. 10: The Listener's Communication Roles Listening Activities/Review for Exam	ALO's #2 Due Read Ch. 10
Week 16 Monday (4/20) Wednesday (4/22) Friday (4/24)	Listening Activities Final Exam (Part 1) Reading Day-No class	

Final Exam Part 2 will be on Wednesday, 4/29 from 3:00pm-5:00pm in Rolfs 115.