

University of Florida
College of Liberal Arts and Sciences
Dial Center for Written and Oral Communication

Spring 2020

COM 4930 – Identity and Communication

Class #: 11332 Sec: 31C8 MWF Period 7 (1:55 PM – 2:45 PM)

ROL 211

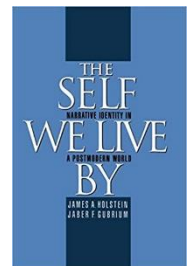
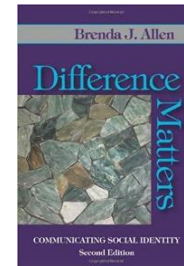
Instructor: AJ Jung, PhD ajung@ufl.edu
Office: 414 Rolfs Hall
Office hours: MWF 10:30-11:30am
Website: <http://lss.at.ufl.edu> (Canvas)

Note : This is a tentative syllabus—assignments and schedule may be altered as necessary.
This syllabus and any changes will be posted on Canvas.

Required Text:

Allen, B. J. (2011). *Difference matters: Communicating social identity* (2nd ed.).
Long Grove, IL: Waveland Press.
Holstein, J. A., & Gubrium, J. F. (2000). *The Self We Live By: Narrative Identity
in a Postmodern World*. New York: Oxford.

Other readings will be assigned throughout the semester



Course Description:

This course develops a better understanding of the complex issues involved with the study of identity within the context of communication. Various paradigmatic approaches to identity will be examined, as will relevant constructs or influences on personal identity. Specific communication theories of identity will be examined, along with examples of how these theories are used to conduct research.

Accommodations:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester in order to allow us to provide the most effective support.

Students with any accommodations should arrange a meeting with the instructor during the first week of class (and ideally before the end of drop/add) to discuss how we can work together to meet the students' needs and still adhere to the essential elements/functions of the course in regards to attendance and class participation.

Technology:

You are encouraged to bring your laptop or other relevant technology to class to take notes and increase our collective brilliance. Technology is to be used only for purposes directly related to the class content and information. You may not view/respond to emails during class. You may not conduct unrelated searches during class. If you are discovered to be using your technology for purposes other than listed here, you will be asked to immediately leave the class and will not receive credit for the session or any activities conducted during that session.

NO TEXTING. Cell phones should be turned to vibrate while in class and on silent or off when students are presenting. No phone calls should be accepted while in class except in the case of an emergency. If you anticipate that you will need to accept a phone call or text during class time, please discuss the situation with me in advance of the class's start.

Academic Integrity:

Use of someone else's ideas, words, or organization without giving them due credit is defined as plagiarism. To avoid any appearance of ethical misconduct, use follow APA style for documentation and give due credit in any written or presented work you submit. When in doubt, cite your source or ask me for clarification.

All submitted work during the course, written or oral, will be the student's personal, original work, with credit given to sources used. If a student violates this understanding, evaluations of work must be affected accordingly and if necessary, adjudication will be processed by procedures approved by the University of Florida Honor Court. Please note the full UF Honor Code and conduct policies here: <https://catalog.ufl.edu/ugrad/1617/advising/info/student-honor-code.aspx>.

Attendance Policy:

The Roll Sheet will be circulated at the beginning of each class. If you are late and miss signing in, you must come to me after class to change your absence to a tardy. Three tardies or early departures are equal to one absence. If you ask permission to leave early to study for an exam or other reason, I will always say yes, but you will still be considered 'leaving early' and receive a 1/3 absence (unless you leave a full period/hour early and in that class, it counts as one absence).

You are allowed 3 absences (3 hours) for whatever reason, so it is not necessary to explain why you missed class. However, you do not get extra sick days excused if you used the 3 hours for visiting people, vacation, studying for an exam, etc. There is no excused and unexcused. Therefore, use your 3 hours wisely. If you have university business, or are hospitalized and expect that to exceed your 3 hours of class, you must provide documentation that shows you had to use up your 3 absences and then some. Here is the point deduction for absences over 3 hours:

4th hour = automatic minus 20 points from participation grade

5th hour = minus 40 points

...and so on, with each additional absent hour worth a reduction of 20 more points

*Once all participation points are used up, points will be deducted off of the final grade.

If you are not present you are not able to participate, which will impact your participation and intellectual development.

Assignments:

All assignments must be submitted before the end of the day on dates indicated in the syllabus or in class. If you are absent it is your responsibility to get and complete the assignments by the due date to receive credit. Papers will be penalized 10% for each calendar day late. If you are absent on a presentation day, you cannot be moved to another day. Keep a record of all your grades in order to calculate your overall grade. Use the scale provided to assess your course performance. Be certain to keep all materials for the class until your final grade has been issued, in case any questions come up.

Grading

| | Points Possible |
|--|------------------------|
| Participation: Your preparation for class discussion and your participation in class should demonstrate your understanding of and engagement with required readings. (20x10pts) | 200 |
| Choice of either: Film Analysis Paper | 150 |
| Or: "In Their Shoes" Examination | 150 |
| Personal Examination #1 | 50 |
| Personal Examination #2 | 50 |
| Personal Examination #3 | 50 |
| Final Project | |
| Proposal | 50 |
| Bibliography | 50 |
| Draft or Outline | 100 |
| Product and Presentation | 200 |
| Final Exam (cancelled) | 100 |
| Extra Credit – I am open to extra credit suggestions. If you would like to do extra work for extra credit, submit the idea to me and, if accepted, it will be offered to the class. | |

Total points possible

1000

| | | | |
|------------|--------------|--------------|--------------|
| | B+ = 87-89 % | C+ = 77-79 % | D+ = 67-69 % |
| A = 93-100 | B = 83-86 | C = 73-76 | D = 60-66 |
| A- = 90-92 | B- = 80-82 | C- = 70-72 | F = under 60 |

“A” work – Outstanding - Above and beyond the requirements of the assignment; outstanding effort, significant achievement, and personal improvement are clearly evident.

“B” work – Above Average - Fulfills all aspects of the assignment and goes a bit beyond minimum competence to demonstrate extra effort, extra achievement or extra improvement.

“C” work – Average - Fulfills all aspects of the assignment. Assignments are completed exactly as assigned.

“D” work – Below Average - Below average either because some aspect of the assignment has not been fulfilled, directions were not followed or personal effort and improvement are lacking.

“F” work – Not Acceptable - Not acceptable - either the student did not complete the assignment as directed, or the level of performance is below an acceptable level for college work.

Social Contract:

Students and instructor will work to create a supportive, exploratory and intellectually challenging academic community. Therefore please be prepared for discussions and to grapple with the readings. This demands preparation for class discussions and full participation in all assignments as well as offering honest but kind responses to the work of other students.

In class we will enact a feminist ethic of listening and conscientious turn taking. If you have not done the reading, please be selective in saying anything. If you have completed the reading, please speak – even if you are only explaining what you didn’t understand.

You voluntarily enter this contract by maintaining your enrollment in this class.

If you remain enrolled in this course you acknowledge that you have read the syllabus and have been offered an opportunity to ask questions about it. If you remain enrolled, you indicate that you understand and agree to the requirements of this course.

Tentative Schedule (may change as needed) A minimum of 40 contact hours will fulfill the requirements of this 3-hour course.

| Week | Date | Reading Due | Assignments Due |
|------|------|---|-----------------------------|
| 1 | 1/6 | Orientation to the course | |
| | 1/8 | No reading - Identity theories | |
| | 1/10 | No reading - Identity theories | |
| 2 | 1/13 | Allen C1 - Difference Matters | |
| | 1/15 | Current Event connections | |
| | 1/17 | Holstein/Gubrium C1 - Restorying the Self | |
| 3 | 1/20 | NO CLASS - MLK day | |
| | 1/22 | Allen C2 - Power | |
| | 1/24 | Current Event connections | Personal Examination #1 Due |
| 4 | 1/27 | Power Cont'd | |
| | 1/29 | Current Event connections | |
| 5 | 1/31 | H/G C2 - Formulating a Social Self | Final Project Proposal Due |
| | 2/3 | Allen C3 - Gender | |
| | 2/5 | Current Event connections | |
| | 2/7 | H/G C3 - The Dark Side | Personal Examination #2 Due |

| | | | |
|----|------|--|------------------------------------|
| 6 | 2/10 | Gender Cont'd | |
| | 2/12 | Current Event connections | |
| | 2/14 | H/G C4 - Two Options for the PM Self | |
| 7 | 2/17 | Allen C4 - Race | |
| | 2/19 | Film Analysis Due and Discussed | Film Analysis Due and Discussed |
| | 2/21 | H/G C5 - Ending the Story in Interp Practice | |
| /8 | 2/24 | Race Cont'd | |
| | 2/26 | Current Event connections | |
| | 2/28 | H/G C6 - Narrating the Self | Final Project Bibliography Due |
| 9 | 3/2 | Spring Break | |
| | 3/4 | Spring Break | |
| | 3/6 | Spring Break | |
| 10 | 3/9 | Allen C5 - Class | |
| | 3/11 | Current Event connections | |
| | 3/13 | H/G C7 - Demarcating Space for Self Narr. | Personal Examination #3 Due |
| 11 | 3/16 | Allen C6 - Sexuality | |
| | 3/18 | Current Event connections | |
| | 3/20 | H/G C8 - Circumstances of Self Construction | |
| 12 | 3/23 | Sexuality Cont'd | |
| | 3/25 | Current Event connections | |
| | 3/27 | Discussion of Projects | Final Project Draft or Outline Due |
| 13 | 3/30 | Allen C7 - Ability | |
| | 4/1 | Current Event connections | |
| | 4/3 | H/G C9 Material Mediations | "In Their Shoes" Due & Discussed |
| 14 | 4/6 | Allen C8 - Age | |
| | 4/8 | Current Event connections | |
| | 4/10 | H/G C10 - Moral Climate of the Self We Live By | |
| 15 | 4/13 | Allen C9 - Communicating Social Identity | |
| | 4/15 | Current Event connections | |
| | 4/17 | Wrap-up | |
| 16 | 4/20 | Presentations | Final Project Due and Discussed |
| | 4/22 | Presentations | Final Project Due and Discussed |
| | 4/24 | Reading Day | |